Call for applications

Artistic Residency
The Camargo Foundation with the support of the Goethe-Institut France invites artists based in Germany to apply for a one month residency in Cassis, France.

Background
Following the experience of Marseille Provence 2013, European Capital of Culture, the Goethe-Institut and the Camargo Foundation aim to further support an international exchange of artists and scholars in the area, situated in the heart of the Euro-Mediterranean region. Artists, scholars and cultural and social actors in Marseille and its region have developed dynamic and innovative approaches to art in public spaces. Examples include the GR 2013, a 365 km hiking trail through the Marseille Provence region exploring its cultural, artistic and touristic heritage (http://www.mp2013.fr/gr2013/en/), the Hotel du Nord, cooperative of local residents to promote the hospitality and heritage of the Northern city neighborhoods (http://hoteldunord.coop/), the Cité des Arts de la Rue, a center for local and international experimentation and development of different types of street art unique in Europe (http://www.lacitedesartsdelarue.net/) or La Friche la Belle de Mai, former tobacco factory and today one of Marseille’s main cultural and artistic centers (www.lafrique.org). Ongoing challenging projects for the region include the newly established National Parc of the Calanques and the future Aix-Marseille-Provence Metropole, which is one of the 3 future French metropoles with Paris and Lyon.

The Goethe-Institut and the Camargo Foundation invite artists and scholars living in Germany and working with creative partners in the Mediterranean region to contribute their perspectives and enrich the international interdisciplinary dialogue on the ground between different communities of users of the area – artists, scholars, tourists and the local population.

The Camargo Foundation
The Camargo Foundation, located in Cassis, France and founded by artist and philanthropist Jerome Hill, is a residential center offering programming in the humanities and the arts. It offers time and space in a contemplative environment to think, create, and connect. The Foundation encourages the visionary work of scholars, artists, and thought leaders in the arts and humanities.

The Goethe-Institut
The Goethe-Institut is the Federal Republic of Germany’s cultural institution operational worldwide. It promotes the study of German abroad and encourages international cultural exchange. It also fosters knowledge about Germany by providing information on its culture, society and politics. The Goethe-Institut has opened an office in Marseille at the occasion of the Capital of Culture in 2013 and will further develop its cultural activities in the years to come.
Announcement
Individual artists and scholars or groups of up to 4 people from Germany and the Mediterranean region are invited to apply for the program of the Camargo Foundation and the Goethe-Institut until 30 May 2014. Particular consideration will be given to projects and ideas that work within the following aspects will be considered: art in public space, urban development, architecture, sustainability, site-specific projects, performance, interactive installations, light and sound installations and participative projects. Questions of dramaturgy and audiences should be considered. Interdisciplinary approaches by more than one candidate and experimental hybrid forms will be privileged. The residence will preferably take place in September 2014 or December 2014/January 2015.

The residency is initiated by the Goethe-Institut France and the Camargo Foundation as a long-term project. Its aim is to offer artists and scholars living and working in Germany and the Mediterranean region a space in which they can creatively develop and work together with local artists and scholars in the context of the Euro-Mediterranean region. The program promotes mutual cultural exchange to allow the international guests and the local artistic and scientific community to benefit from the perspective of the other and broaden its horizon. Workshops and encounters with students and professionals working in the same area as well as a dialogue with the public will be organized. The international artists and scholars will be accompanied during their experience by the office of the Goethe-Institute in Marseille as well as the Camargo Foundation.

Contribution by the program
1. A single global grant of 3,000€ will be awarded to the project selected to cover costs linked to the residency (including travel costs, monthly allowance and cost of materials for the chosen artist(s) and/or scholar(s))
2. accommodation – a fully equipped apartment with bathroom and kitchen in the Camargo Foundation

Applicants must be professionally active in the listed disciplines. At least one person in the group must have his/her main place of residence in Germany. A priority will be given to teams in which some members are located in the Mediterranean region (this includes the PACA region, European countries as well as the Southern and Eastern neighboring countries of the Mediterranean region). The application of young candidates is strongly encouraged.

Application documents
- Motivation letter
- CV of all candidates
- Description of the project (1200 to 2000 words)
- Overview of previous works

Application should be sent by e-mail and must be submitted in English: apply@camargofoundation.org

Application deadline: 30 May 2014